

客户

徐先生

VILLA DESIGN FOR XU - ZEN STYLE

Sunday, October 28, 12

2010年12月12日

日期

LAUREL QUINT

设计

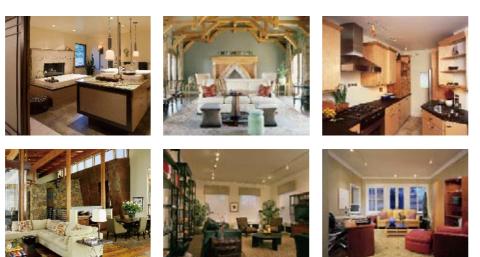


- 项目概况
- 概念设计
- 项目室外入口处设计元素构成及设计理念描述
- 项目室内各层平面布局、设计理念描述及重点空间效果图
- 项目室内各层各空间设计元素构成及设计理念描述
- 项目庭院设计元素构成及设计理念描述

徐公馆全案设计师





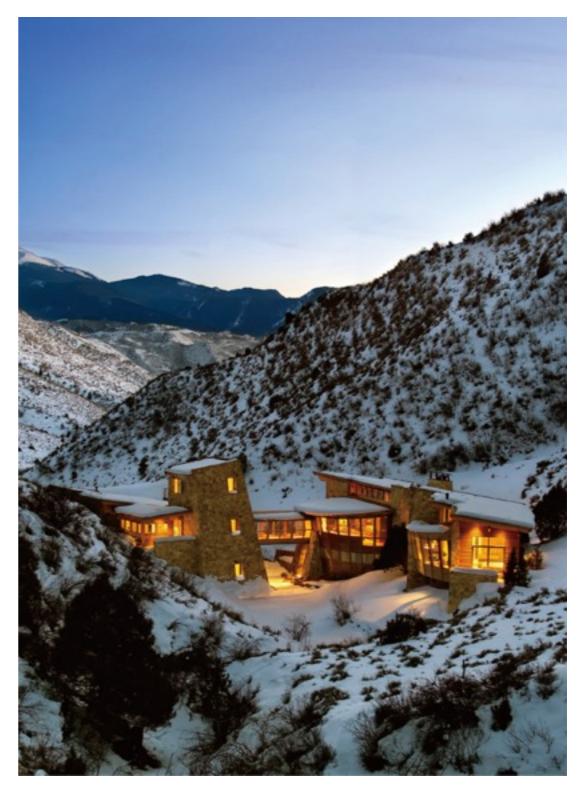


Laurel Quint

Laurel Quint 是宜居国际室内设计集团专门为徐先生选择的特级设计师。她在设计 中追求自由,勇于打破传统室内设计的限制。她积极的从旅行,时尚,自然,音 乐,和文化中吸取审美灵感。她曾为'设计作品'工作室在美国各地设计私人住 宅,也曾为汉森集团设计财富500公司的室内环境。她从科罗拉多艺术学院毕业。 2004年,她被美丽家园杂志评选为美国前25位最优秀的年轻设计师。

Laurel Quint's desire for freedom from the traditional constraints of interior design inspired her to start Q Design in 1995. She actively absorbs impressions from travel, fashion, nature, music, and cultural phenomena to augment an internal mosaic that informs her aesthetic sensibilities.

Prior to Q Design, Laurel designed model homes across the United States for Designworks and worked with the Hanson Group to craft commercial interiors for Fortune 500 companies. She is a graduate of the Colorado Institute of Art. In 2004 Q Interior Design was chosen as one of the top 25 young design firms in the United States by House Beautiful magazine.

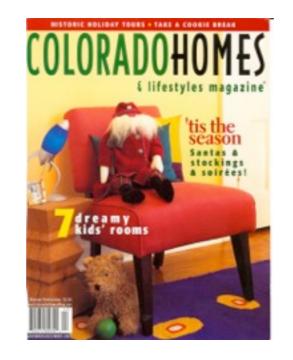


这些媒体报道过 LAUREL QUINT





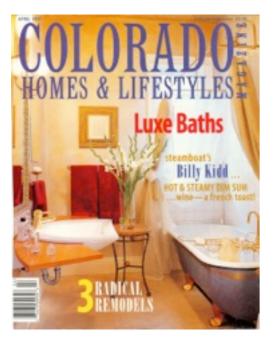
















Rock Star Makes Green a Design Priority



ive and thrive, our practices must start add receiping the growing and for sustainable design. out why one rock star couple, Brandon & Tars

s, decided to go green and tire Derive In Designer, Laurer Quint of Q Interfor ion. You'll hear straight from the client and the gner why this trend is becoming mainstream hat for you to be competitive, you need to as much as you can to grow your busines indon Barnes is a Colorado native and is the



2% of Americana surveyed believe it is "important for comp

mmer for the band Rose Against. ronmentally friendly practices," according to MoDraw Hill.





室内设计的概念就像一条直流的小溪,两边对称,没有起始,也没有难以跨越的沟壑。它能形象地代表业主的个性及他对房屋的需求。我们有能力把这些想法清晰美丽的表达出来。我们很高兴为徐先生创造这样的意境。

Laurel Quint

The design concept made itself apparent in a solid stream, even keeled, without stops and starts and difficult gaps to navigate, which I believe, speaks to who the client is and what he wants for his home. I believe that I have translated these ideas for his home in a very clear and beautiful manner and am excited to create this environment for him.

徐先生房屋的设计充满了深度的想象力及升华的简约。柔和的中性色调带给人们一种安静自信的氛围。一种特定的男性暗示加强了这种安静自信及使本质升华的风格。入口远端的玛瑙大理石墙面就是一个重要的细节。它看起来令人震惊,但又给人一种收敛的力量。修饰的细节和家具的风格交织在一起使两者之间产生一种相映成趣的共生效果。例如,客厅里的壁炉墙壁很容易的融入家具配饰中。地板的石材也为壁炉墙壁所用,它们与两者之间的家具相映衬。每一方面都是对其它方面的加强,展现出整体的相互呼应与关联。非常感谢徐先生给我们机会创造这个生活与享受的空间。

The design for Mr. xu's home is very thoughtful with great depth and sublime simplicity. A soft neutral palette drives the quiet mood and confident feel. There are defined masculine overtones that enhance a quietly confident style that is sublime in its essence. The onyx at the far end of the entry is a strong detail that is visually stunning but carries itself with refined strength. The finish details intertwine with the furnishings and create a seamless symbiotic relationship between the two. For example, the fireplace wall in the living room integrates itself into the furnishings with ease. The floor stone is the same used on the fireplace wall, connecting the furnishings between the two. Each aspect enhancing the other and keeping them entirely engaged and present. Thank you so much for the opportunity to create this space that you will live in and enjoy!

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现有的入口和新入口的曲形门廊

Existing Entry and the curved portico of new entry





入口灯,拱形木支架,入口五金套件,带半透明玻璃的前门

Entry light, Corbel for new curved portion of portico Entry hardware set, Front door with translucent glass





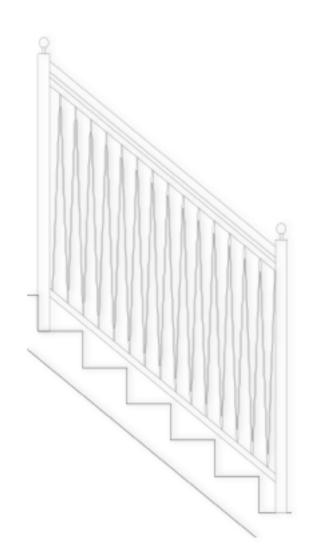
曲形门廊的入口更加开阔和友好。吊挂的灯是一盏带有亚洲风情的欢迎灯笼。带有半透明玻璃的门让灯光渗透 进来,同时也让房中的灯光散发出来,代表对客人的欢迎。门上的五金套装展现了现代的细节,与灯笼相应成 趣。拱形的廊柱顶部将使用柚木的板条,也是房屋主题风格的开始。





The entry is now more open and inviting with the curved portico. The light that hangs in place is a welcoming lantern, Asian in form. The doors have a translucent glass that will allow light to filter in but also show the glow of light emanating from the home, welcoming guests. The hardware on the front door is detailed yet modern and will cohesively enhance the lantern. The arched portico ceiling will be teak slats, the start of the conceptual theme of the home.







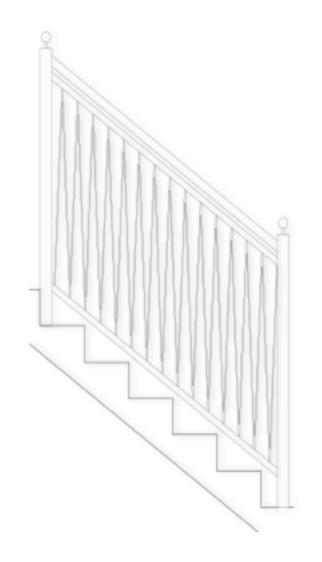
室内楼梯和起居室上面的半高栏杆将如这张图 片所示。栏杆将有铜质感。修长的纺锤形钢管 从一边到另一边稍稍的弯曲。

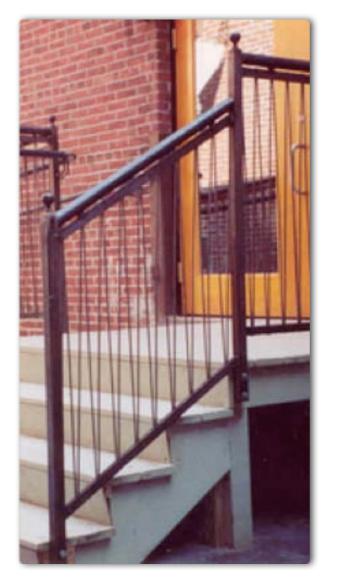
钢管的顶端和底端之间融入一个托盘装饰。手 扶栏杆部分将在托盘装饰的顶端,圆的、结实 的、正方形的栏杆柱位于每节楼梯的底部和顶 端。每个栏杆柱顶端是个简单的球形节点。

栏杆给人精巧的感觉,这种感觉强调和衬托遍 布房屋中的柚木装饰,同时也能够自我平衡与 展现。栏杆以令人好奇的细节引人入胜的同 时,柚木板以简约的风格打动人心。

Railing Detail







The railing for the interior stairs and half wall above the living room will be detailed like this photo. The railing will have a bronze finish. The spindles will be slender steel tubing that bow slightly side to side. The tubes will be captured in a plate top and bottom.

The hand rail portion will sit above the top plate, round and solid, with square balusters sitting at the base and top of each stair. Each baluster will be capped with a simple ball finial.

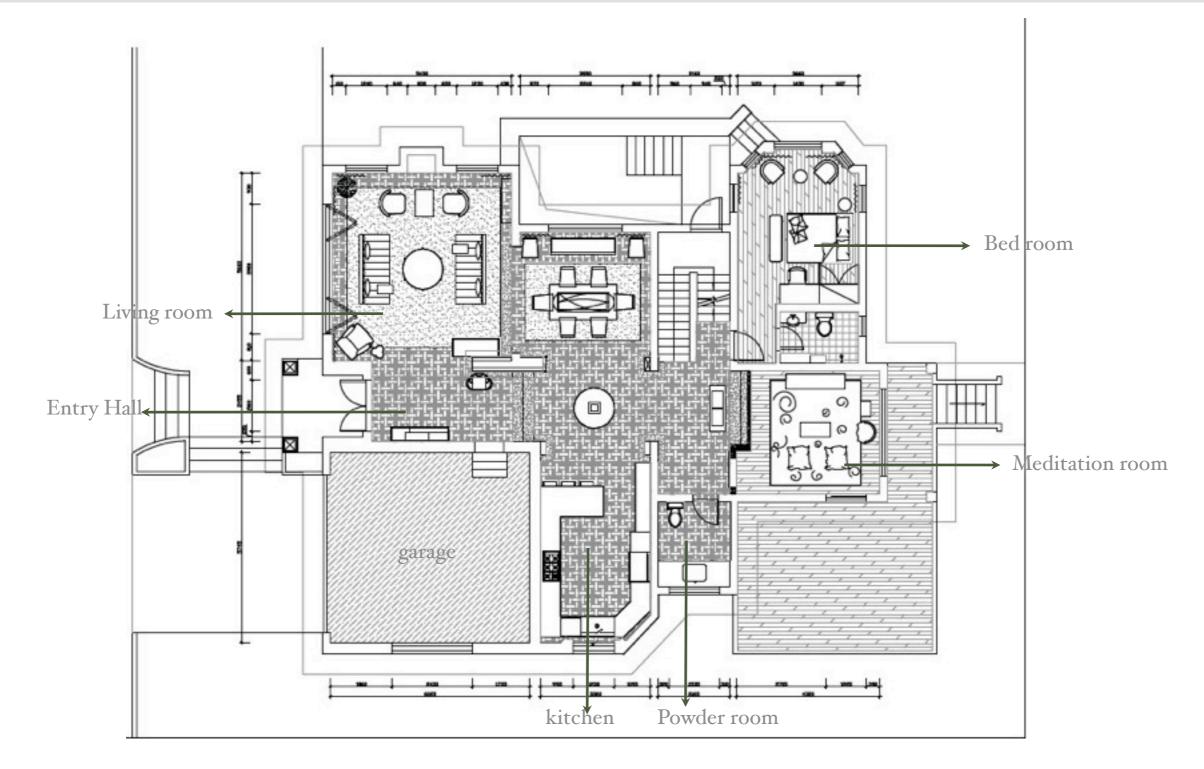
There will be a delicate feel to weight of the rail, a weight that will highlight and enhance the teak wood work that is installed throughout the house but strong enough to balance it and hold it own. Its presence made known by its intriguing detail, whereas the broad slabs of teak are made known by their simplicity.





首层平面图





安静高雅,富有深度内涵

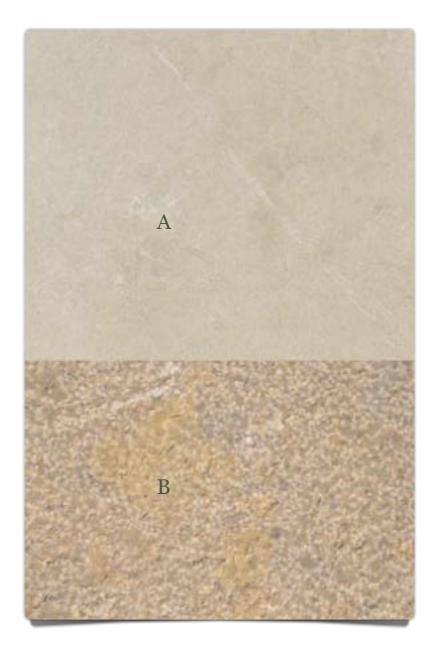
Quietly sophisticated and depth presence

地板细节

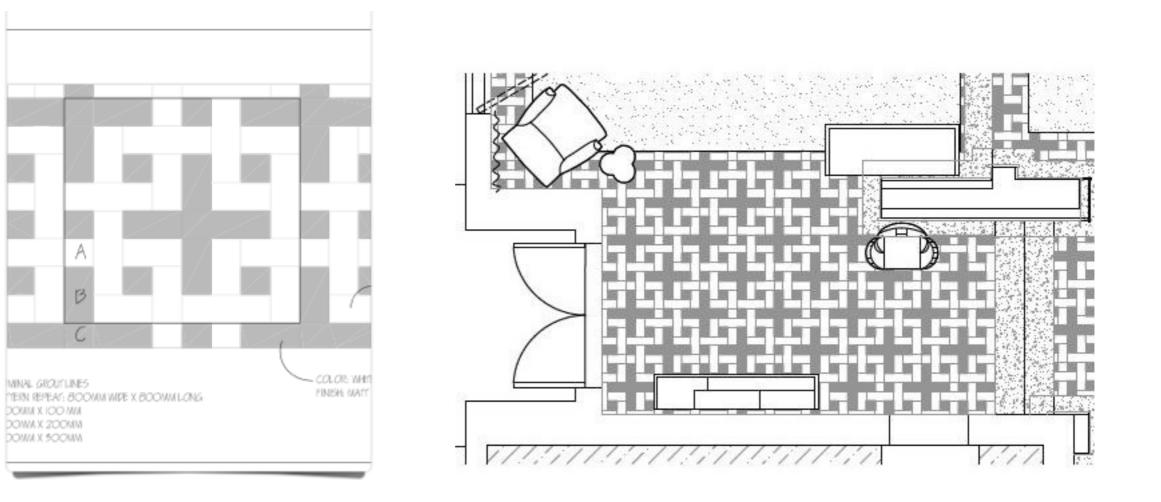


关键地面用石灰岩进行修饰。错综复杂的篮条图形是男性与强壮的 代表。通过运用同一类石头的不同材质,我们创造了一种具有丰富 材质和视觉趣味的巧妙图案。大多数的图案(A)将是平坦的不光 滑侏罗纪米色石灰石。强色调修饰(B)将用一种铸打图案。这个 铸打的修饰也用来补偿承重柱的细节。用一种地面材质来环绕、升 华这个的简单细木工修饰。再一次巧妙地把所有修饰元素联系起来 使其彼此补偿及呈现。









石灰岩地面图案细节

Limestone floor detailed layout

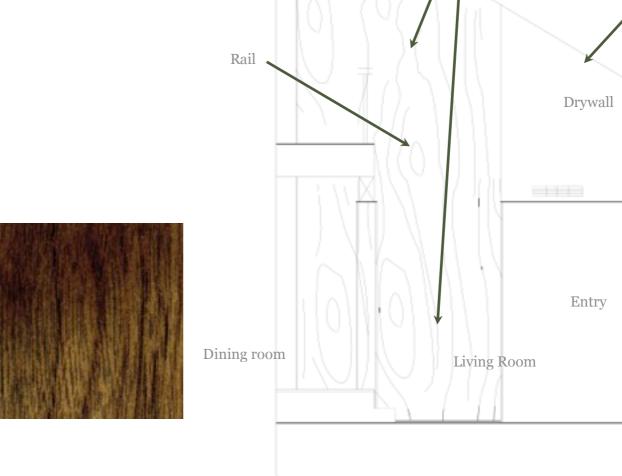
承重柱细节



Walnut Paneling to second floor ceiling

Vaulted Ceiling line

承重柱细节:由一种非常简单的细木工修饰围绕着主层的 每一个柱子。它也定义了我们为这个房子所有镶边饰的修 饰方式。我们建议使用柚木作为木料的选择,然后再调色 和打蜡。木头的颜色应该是对石灰石地面,铜的金属艺术 品,及玛瑙大理石墙面的很好的突出和显现。

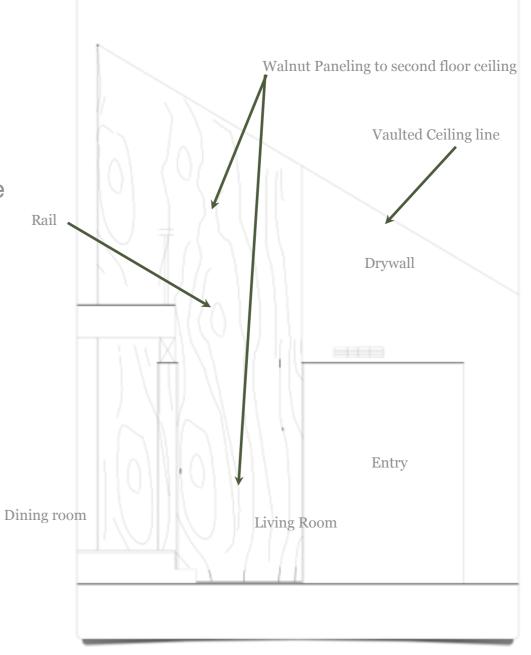




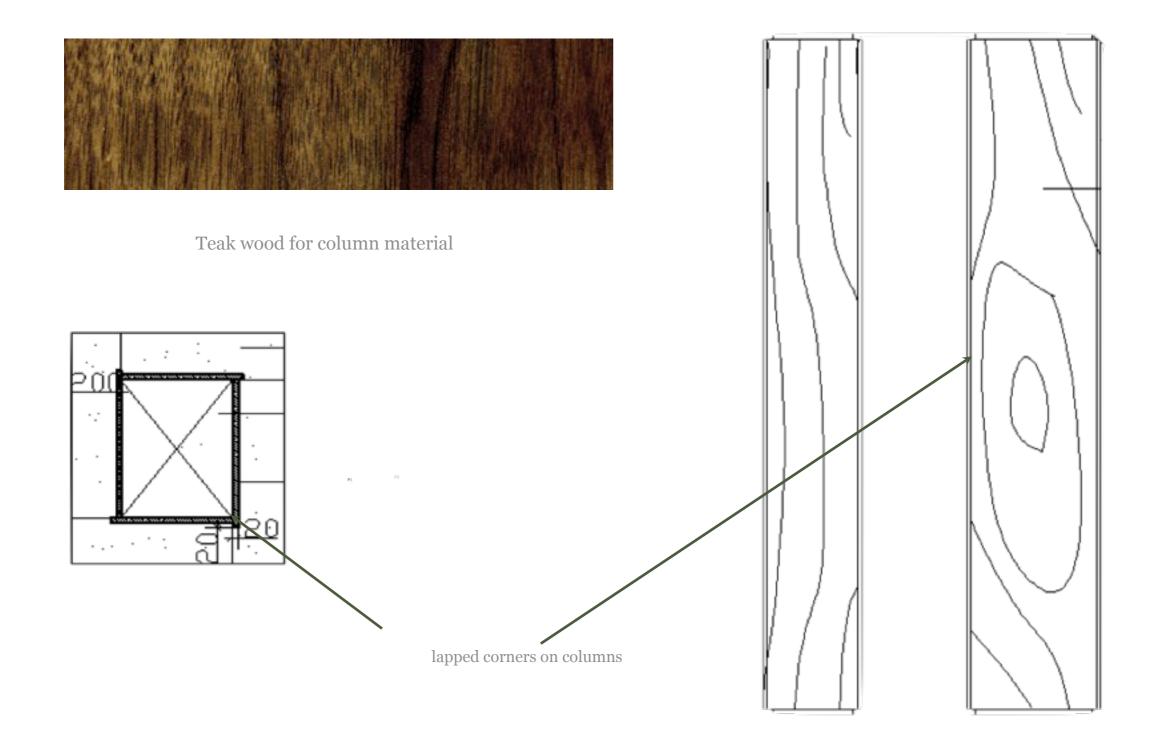
The column detail is a very simple joinery detail that wraps around each column on the main floor. It also defines that trim we designed for the wrapped openings throughout the house.

We are recommending peak as the wood choice, this will then be toned and waxed. The color of the wood should be a nice highlight of the limestone floors as wells as the bronze metal work and onyx.













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入口: 大理石作为禅房的墙, 长条凳, 和滑门细节

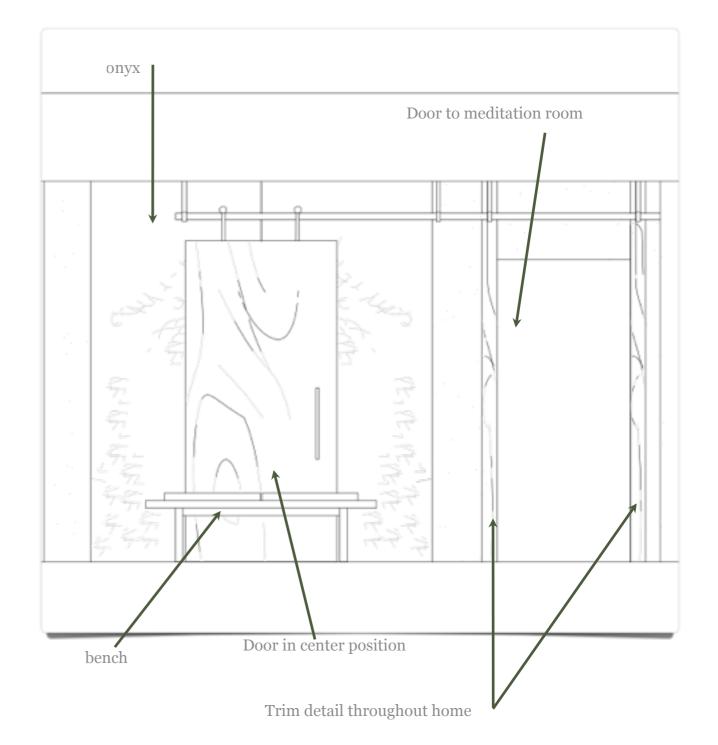
Entry: translucent onyx at meditation room wall, bench and sliding door detail

禅室入口



在木制承重柱过去一点就是入口的焦点。这个元素之前的每一个细节(地面,柱子)把您的兴趣逐步提升并引入房间内部;所以这个元素放到最后的必须是非常诱人的。我们已经用其它的设计细节,通过一种与另一种地迭加创造了深度。这时一个匹配的玛瑙大理石墙面即美丽设计的画龙点睛之笔。玛瑙大理石是一种即美丽又不浮夸的石材。从禅室到入口再由入口到禅室都看起来很美,并给禅室一种沉思的氛围。

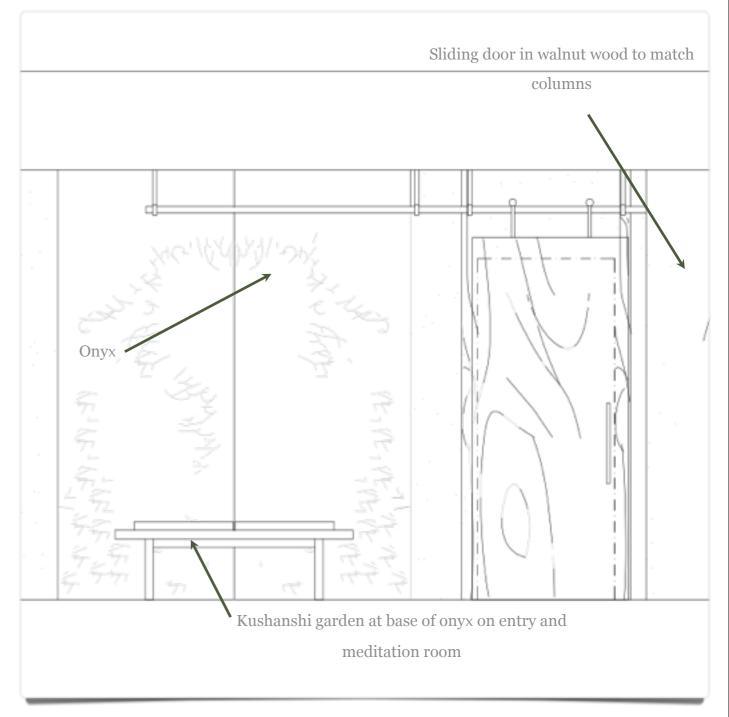
禅室将使用木制的滑门,可以滑到玛瑙大理石墙的中间。再一次为强调了我们的设计理念,使其进一步演变。这个门可以很容易的滑回原位挡住禅室的开口来 保护您的隐私。滑门的滑杆从屋顶吊下来,它使用深 铜色的材质





Just beyond the wood clad columns lays the focal point of our entry. Because this detail sits to the back of the home and each detail leading up to this element (the flooring, the columns) has drawn your interest further into the home means that this final element must be very beguiling. We have created depth with the other details, layering each one to the other. This final element, the book matched slabs of onyx are both beautiful and functional.

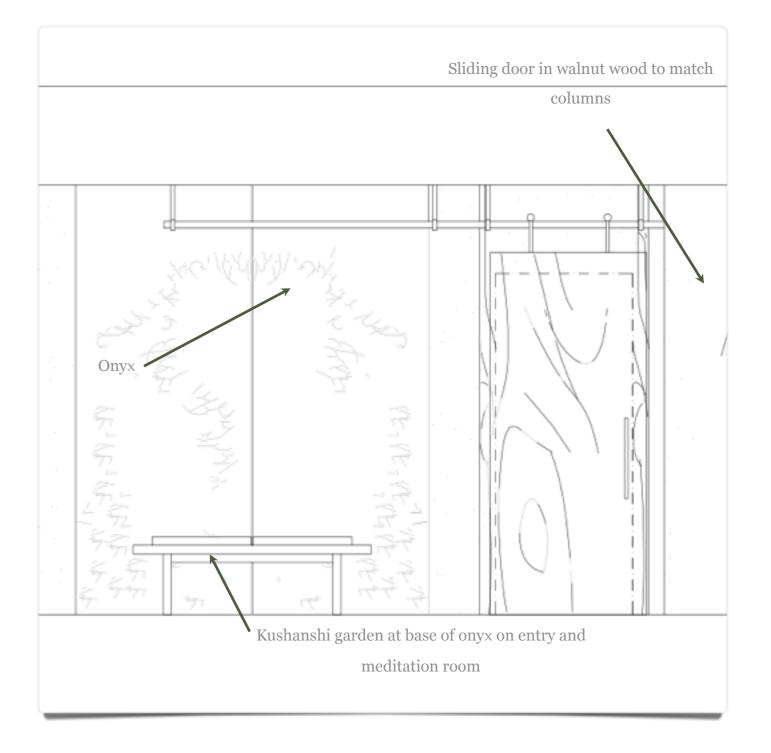
Onyx is a stone of great beauty without being ostentatious. It is also translucent, which allows for light to glow through both the front and the back of the stone, from the meditation room to the entry and the entry to the meditation room. This allows for a lovely view from the entry and a contemplative mood in the meditation room. The door for the meditation room will be a sliding wood door that can slide over the middle of the onyx, again adding another tier for our concept to further evolve. The door then can easily slide back over the meditation room opening for privacy. The track for sliding the door hangs from the ceiling and is a dark bronze color.



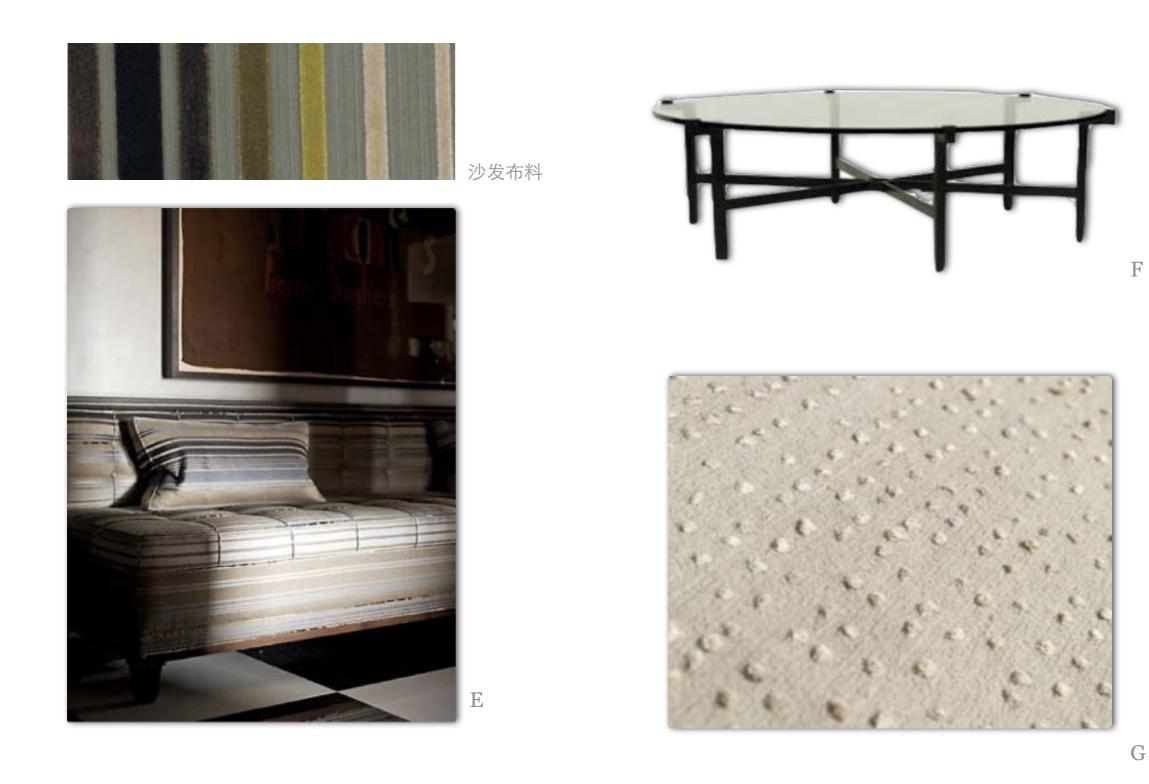


这张图可以看到滑门关闭时的大理石墙的细 节。石材底部,石墙的两面都有一个枯山石 花园

This is the view of the the stone detail when the door is closed. There is also a small Kushanshi style garden at the base of the onyx slab, both on the entry side and the meditation room side.







Living Room: sofa, sofa fabric cocktail table, and rug





镜子将在柜子上方, 案头桌

Living Room: mirror which sits above chest and console table by inglenook

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Heidi Jung的艺术品,椅子和边桌

Living Room nook: art by Heidi Jung, chair, side table





带翅膀的藤织椅,天花板灯,壁炉石材

Living Room Inglenook: woven wing chair, ceiling light, linear fire strip







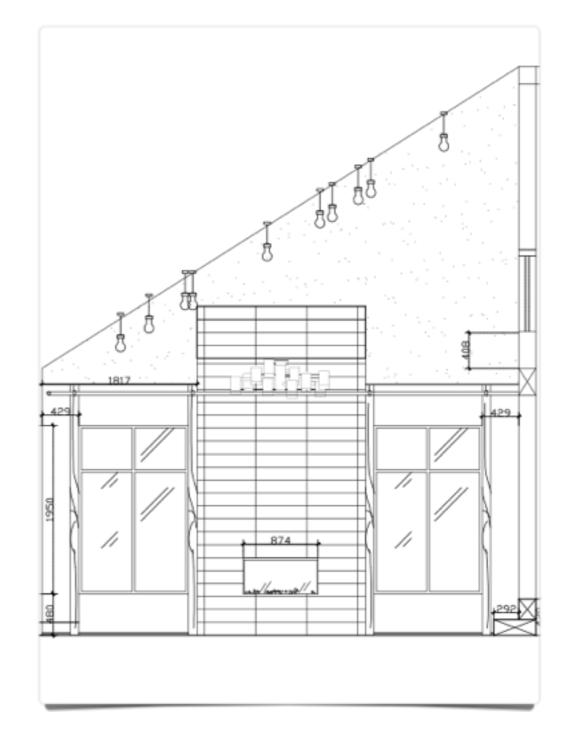


天花板灯用来产生星空效果,壁炉画,沙发的边桌。 lighting on ceiling for star effect, fireplace art, side table for sofas



当您进入屋中,壁炉是另一个关键的焦点。我们极大的关注和重视设计元素在这里的汇聚。我们的大墙, 作为第四柱,跨越两个楼层,这将呼应炉边天花板的 核桃镶板和两侧的窗户边的垂直修饰。

由于在壁炉上面的面积需要降低来容纳客厅宽度的管 道,我们把壁炉上面的中心部分提高,然后平铺壁炉 面的瓷砖一直到并横穿房顶,直到伸出的表面都是地 板的光滑大理石材质,只是用了一种简约的图案。这 为空间增加了深度和趣味,使人眼前一亮。

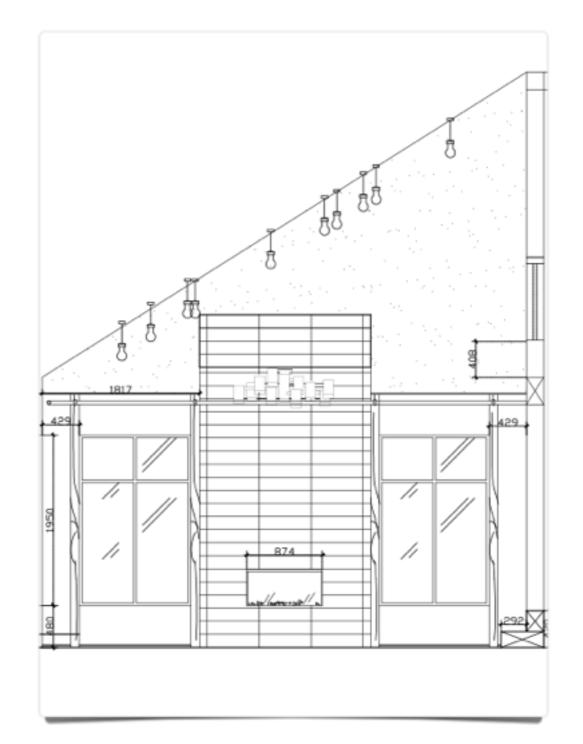


壁炉细节



The fireplace is another key focal point as you enter the home. Great care and attention has been spent devising the elements that converge here. We have the large wall that acts as our fourth column and spans two floors, that will tie into the walnut paneling on the ceiling of the inglenook and the vertical trim on either side of the windows.

Since the area above the fireplace had to be lowered to accommodate the truss that spans the living room's width, we have raised the center portion above the fireplace and then tiled the face of the fireplace all the way up and across the ceiling to the protruding face which is all finished in the flooring's smooth limestone but in a simplified pattern. This adds dimension and interest to the space, visually lifting the span to the eye.









Μ

Dining Chair Fabric



Ν

餐厅:吊灯,餐桌和椅子

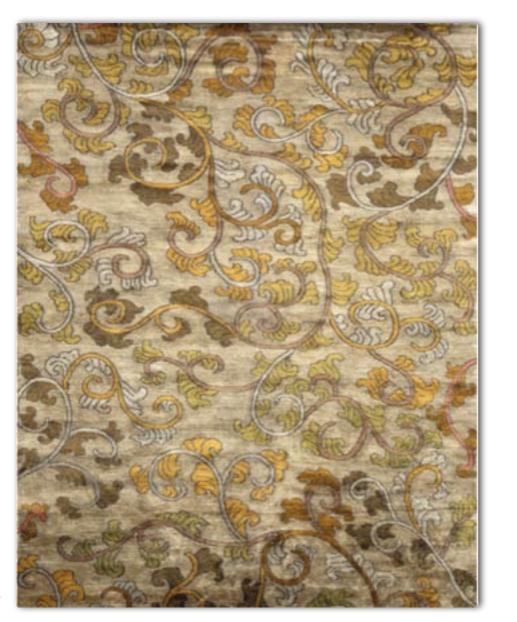
Dining Room: chandelier, table, chairs





地毯,柜子,小于的竹子墙面艺术品 Dining Room: rug, buffet, bamboo wall art by xiao yu









R

禅室房间地毯,条案和条案细节 Meditation room rug, altar and altar detail

Sunday, October 28, 12





禅室灯,地枕,低桌选项

Meditation Room: Light, Floor Pillow fabric, Low Table Option







禅室房间的壁灯,椅子及材质,桌子 Meditation Room: sconce light, chair, table





化妆间:水池和窗户的里面,壁纸和中间吊灯

Powder room: sink and window elevation, wall covering, center light





化妆间:镜子,水池和壁灯

Powder Room: mirror, sink basin, sconce lights





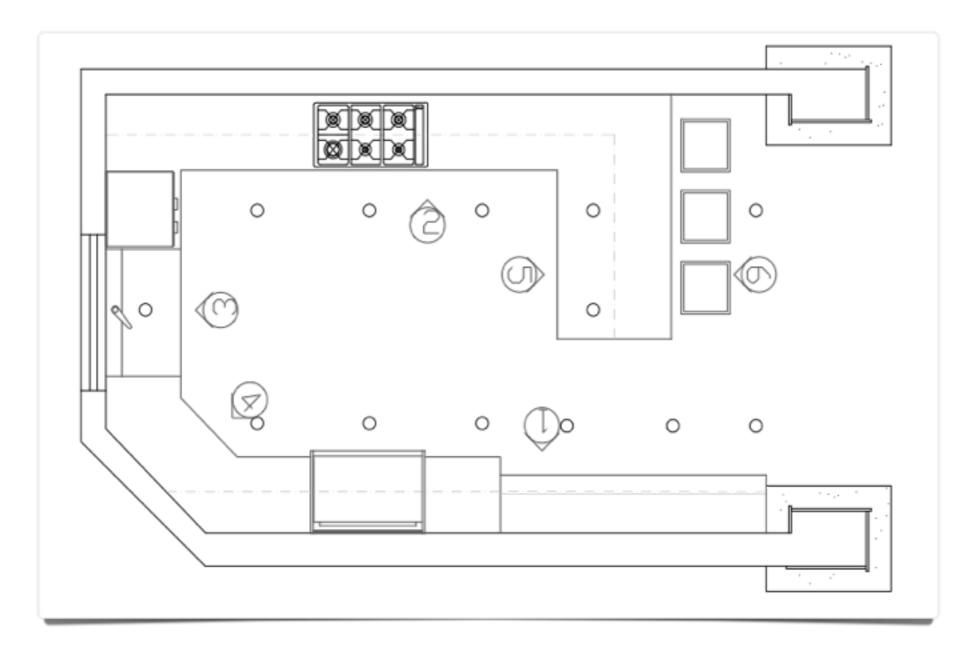




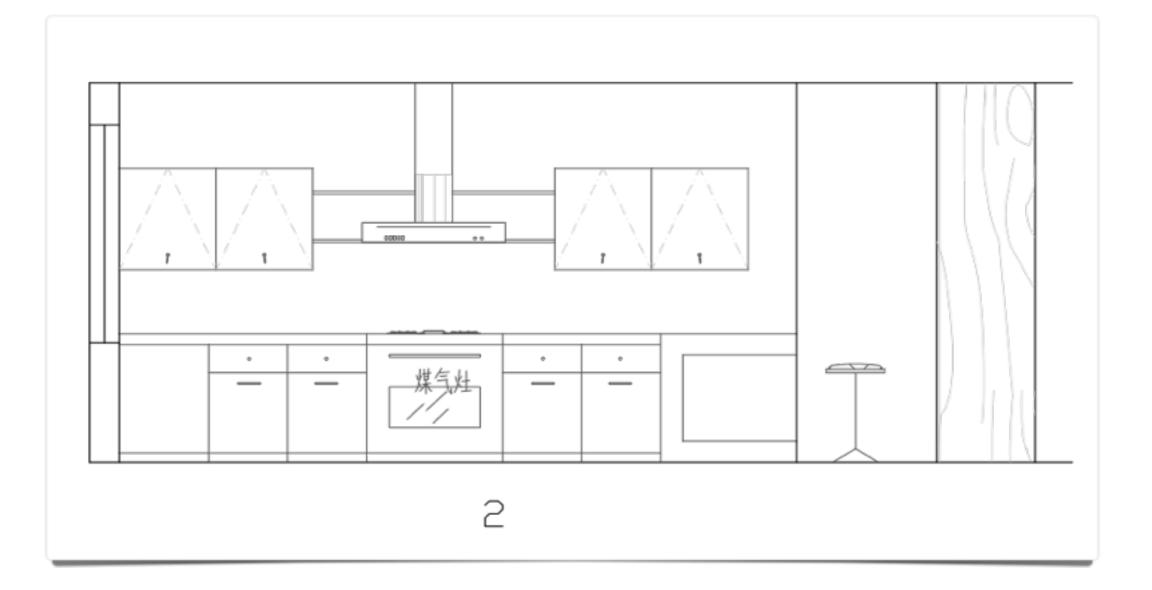
壁纸的简单实例 Sample installations of wall covering

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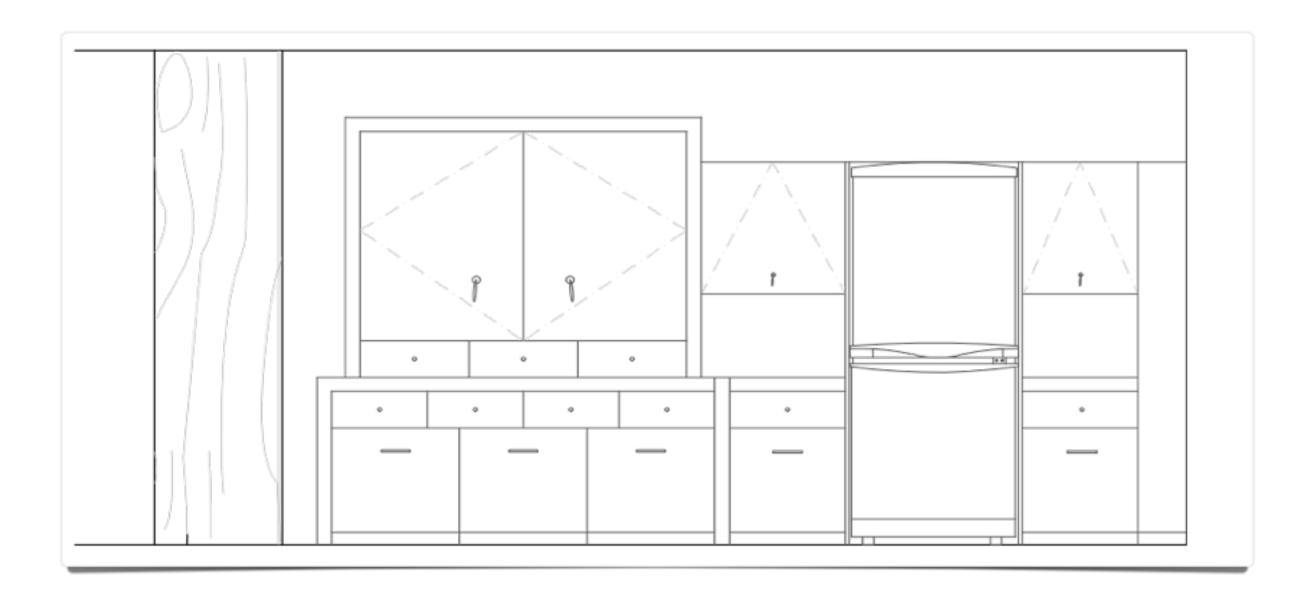




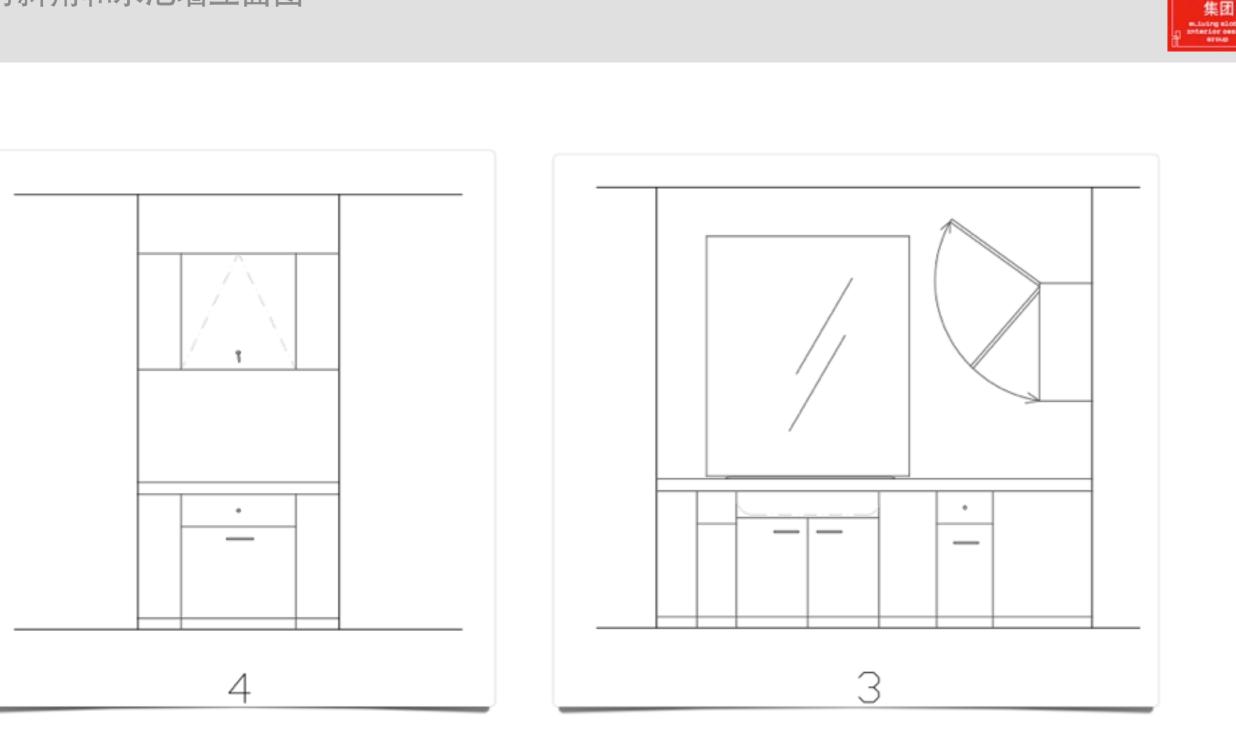


Range Wall Elevation 厨房炉台墙立面图





Refrigerator wall elevation 冰箱墙立面图

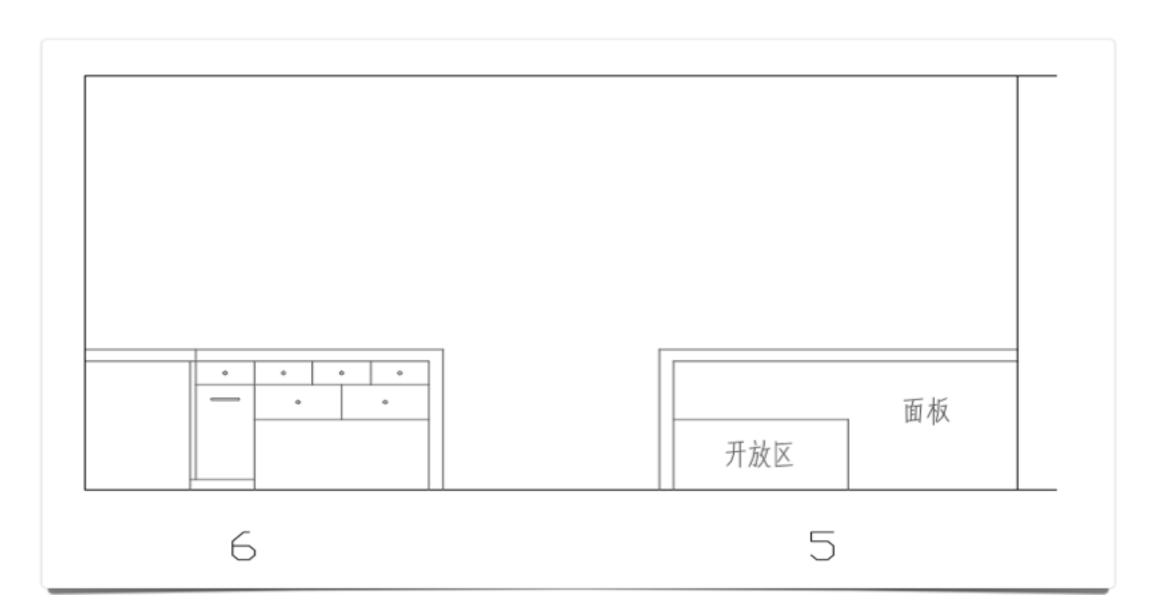


宜居国际

室内设计

Angled Wall and Sink Wall Elevations 斜角墙和水池墙立面图





Front and back of peninsula 厨房吧台正反面立面图





有槽的前平面厨柜和玻璃吧凳; 软垫吧凳被选

Grooved flat front cabinet and glass stool, with upholstered stool option





水龙头, 乡村风格的大理石水槽, 橱柜硬件

Sink faucet, farm style marble sink, hardware for cabinets





通用电器组合设备:冰箱,炉子,洗碗机,抽油烟机 GE monogram appliances: Refrigerator, Range, Dishwasher, Hood











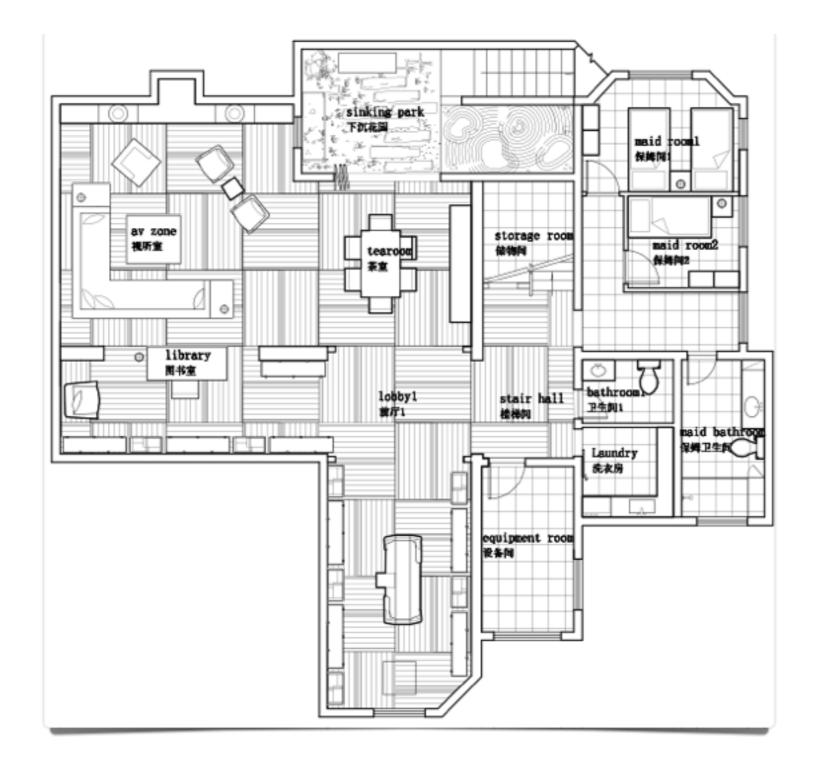


沙发椅,边桌和灯,柜子

Sitting Chair, Side Table with Lamp and Dresser

地下室平面图









茶室,媒体室,图书馆

Tea Room, media, and library

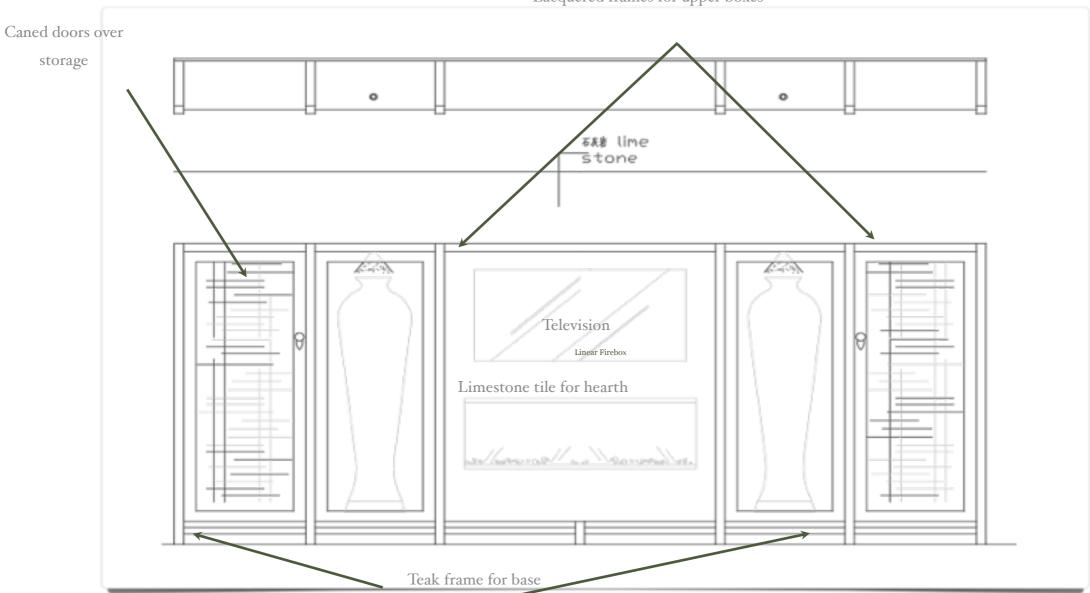
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Pieces utilized to create custom millwork for lower floor, all the pieces will coordinate with each other despite their different functions. Creating a cohesive line of millwork, thus tying the room together rhythmically.

底层定制的木制品的元件。虽然功能不同,全部的元件将相互呼应。这样一套整体风格的木制品使房间如韵律般协调在一起。



Lacquered frames for upper boxes

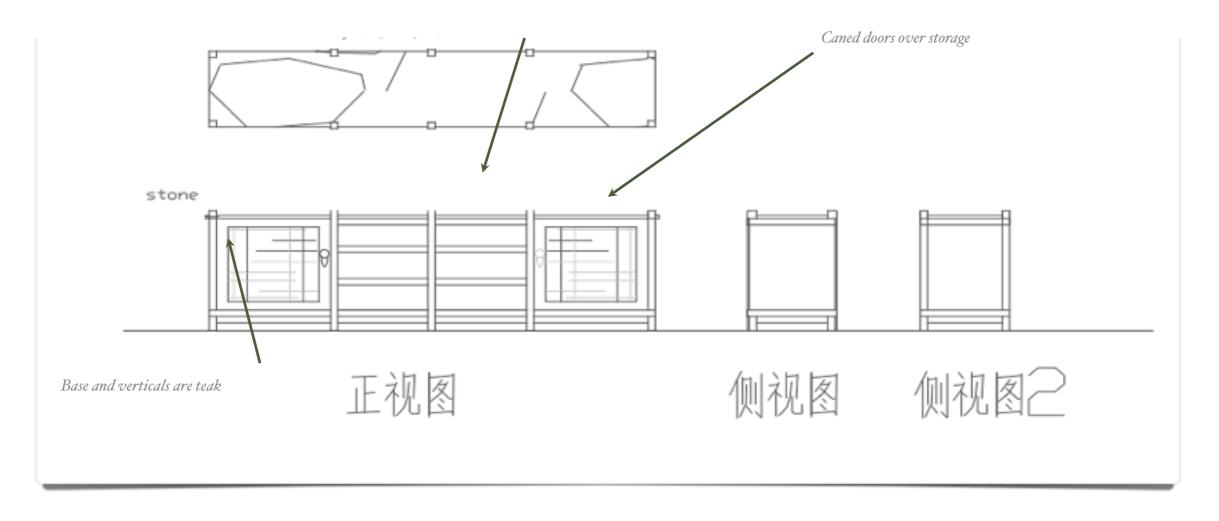
宜居国际

室内设计 集团

壁炉和电视立面 Fireplace & TV elevation



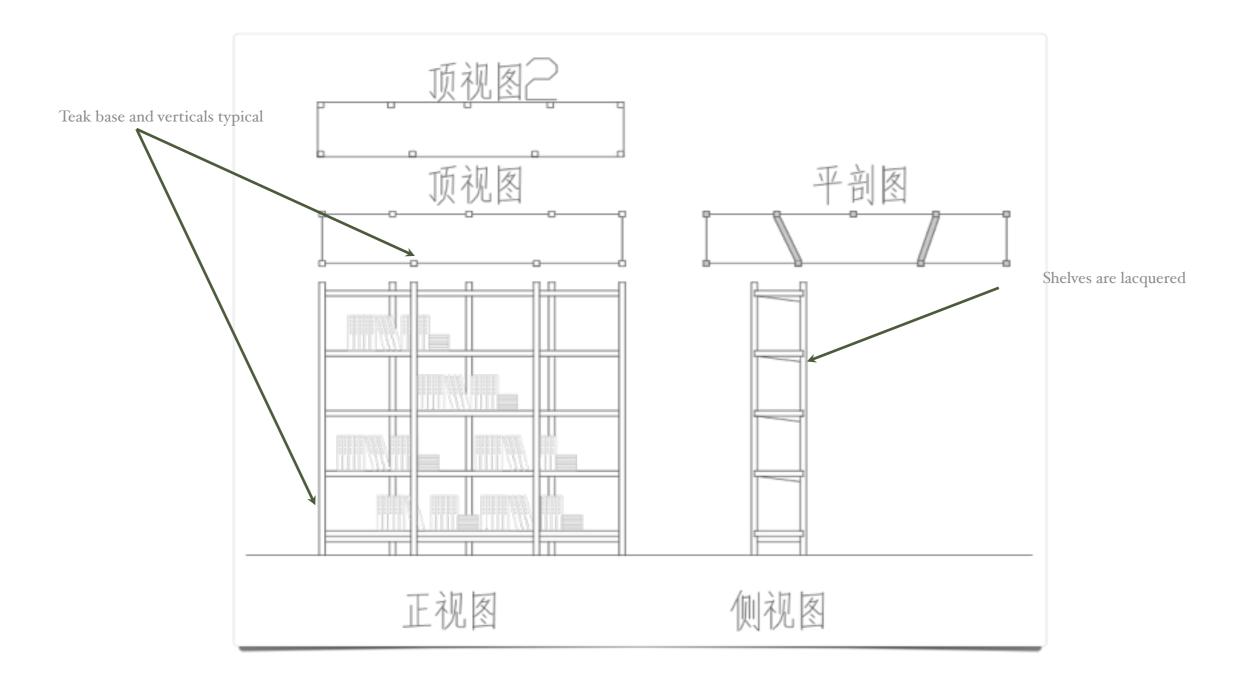
Open shelves and case are lacquered



茶室储物柜

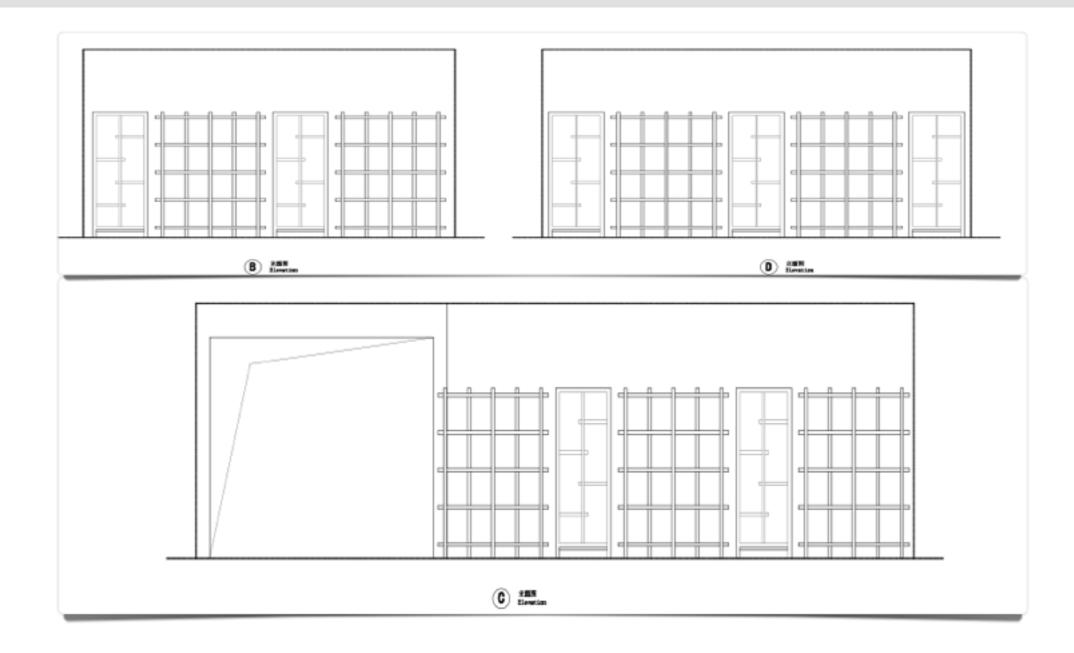
TeaRoom buffet storage





书架细节 BookCase Detail throughout 地下室书柜的韵律





书架的韵律

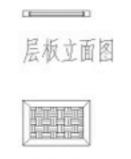
Rhythm for bookcase layout

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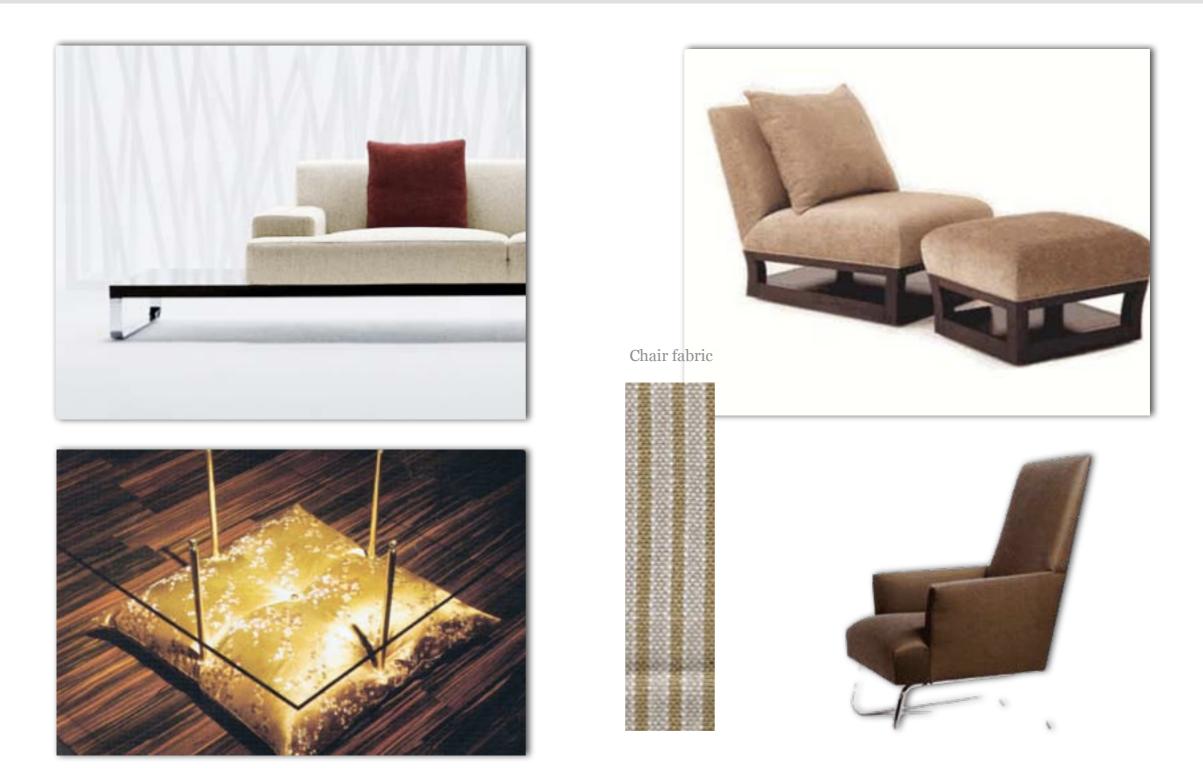
层板顶视图







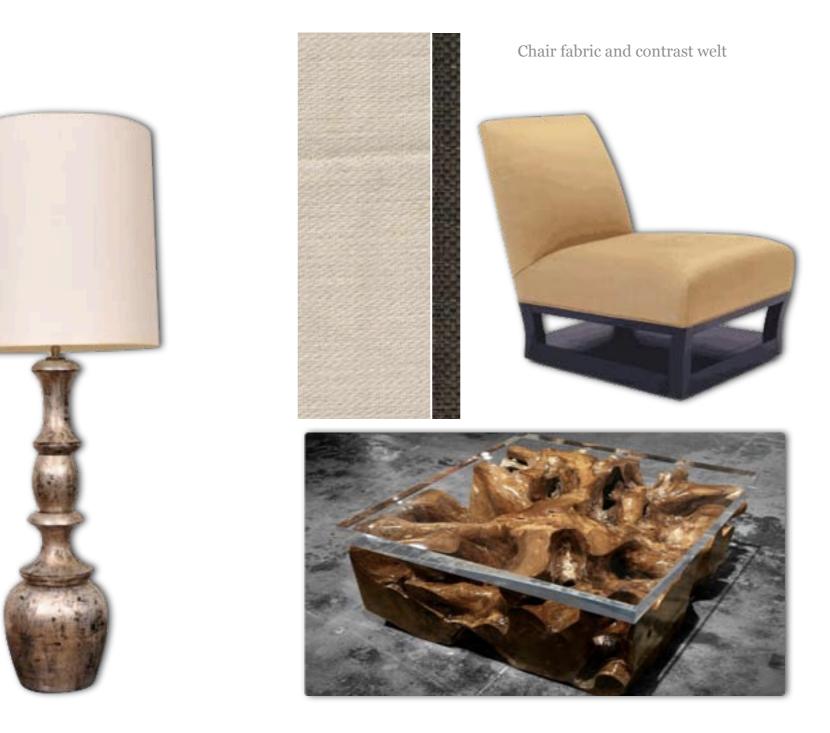




底层家具:组合沙发,茶几,躺椅

Lower Level Furnishings: sectional, cocktail table, lounge chairs





组合沙发边上的灯,茶桌和茶桌椅 Lamps on sectional side tables, tea table chair, tea table

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书房的镜子,双人椅和椅桌

Mirror by library table, double chair and table for double chair

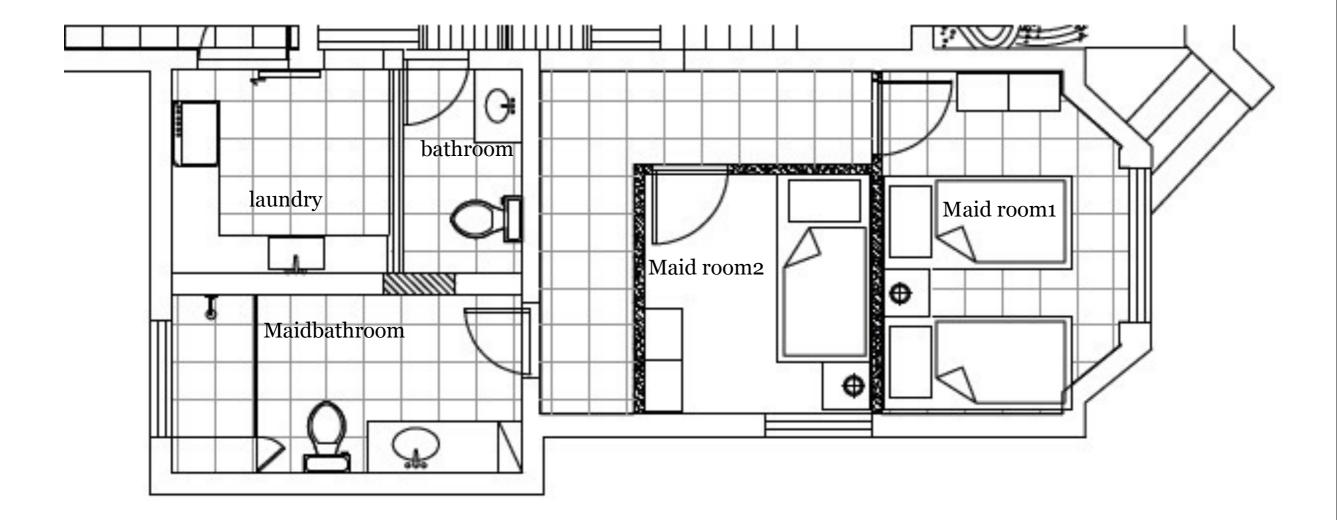




书房椅子,桌子,镜子前的装饰椅子

Library Chair, library table, decorative chair in front of mirror



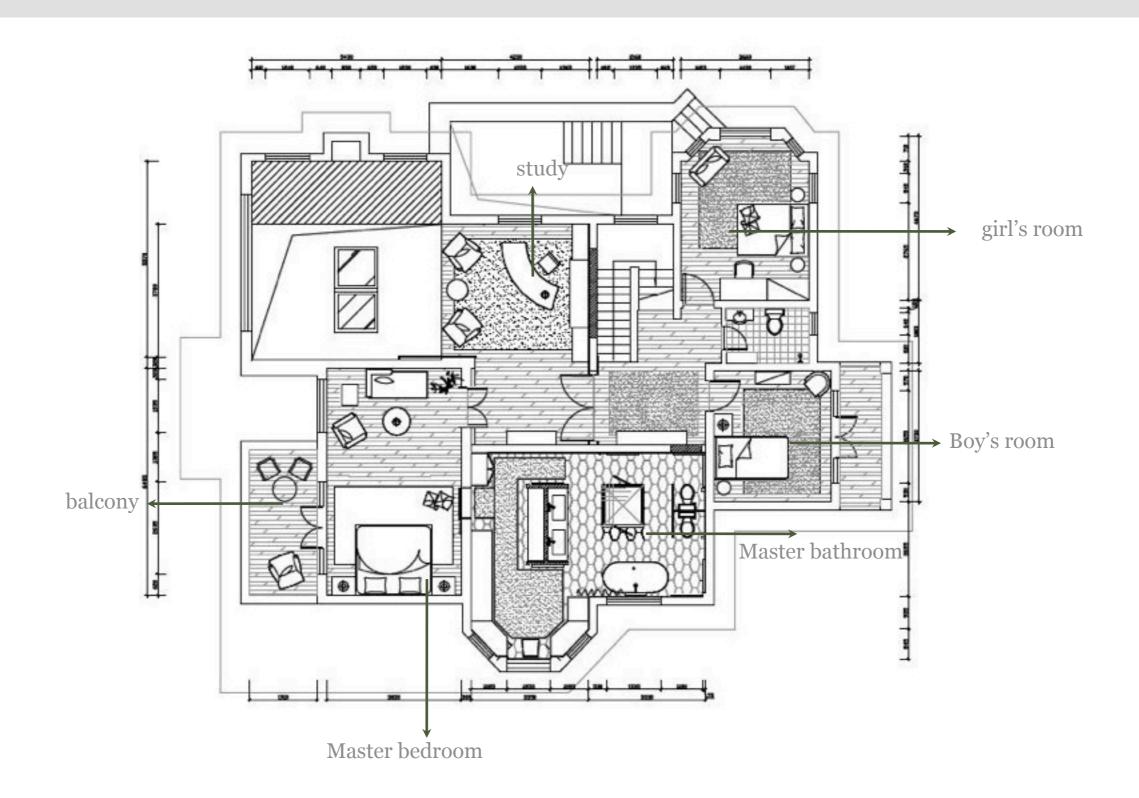


布局中包括可供3-4名佣人使用的独立卫生间。洗衣房和茶室区域的化妆间

Layout includes space for 3 possibly 4 servants with a separate bath. Note: new laundry area and Tea Room specific powder room

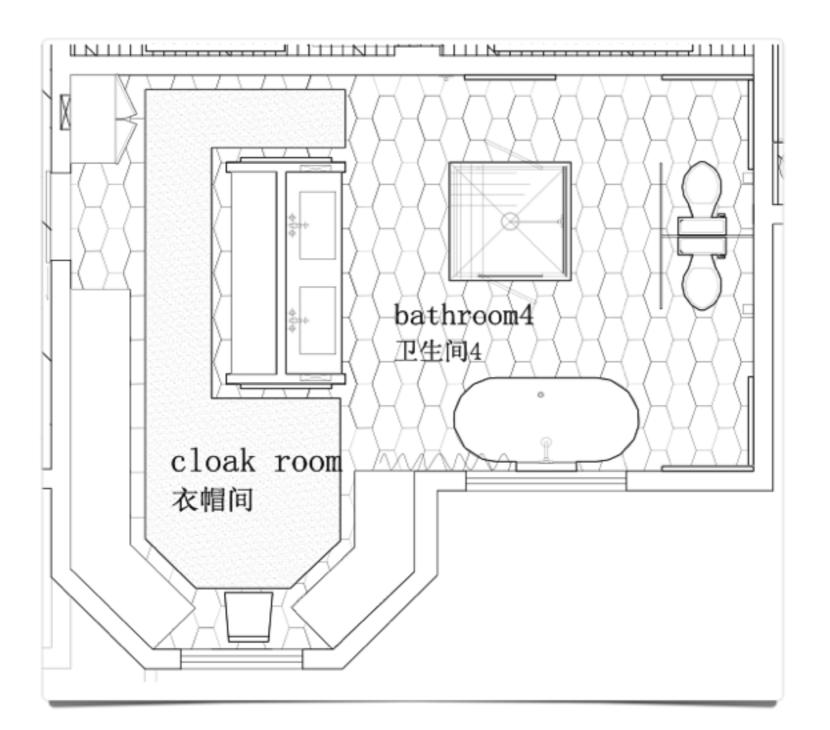
二层平面图





主卫平面图









主卧的椅子, 镂空雕刻的入口门, 座位上放的灯 Master Bedroom Chair, carved entry doors, and light over sitting area

Sunday, October 28, 12





主卧镜子,脚垫和侧沙发

Master bedroom mirror, ottoman and chaise in sitting area





主卧的地毯,酒台,边桌

Master Bedroom rug, drink table and side table in sitting area





主卧的床, 壁灯和床头柜

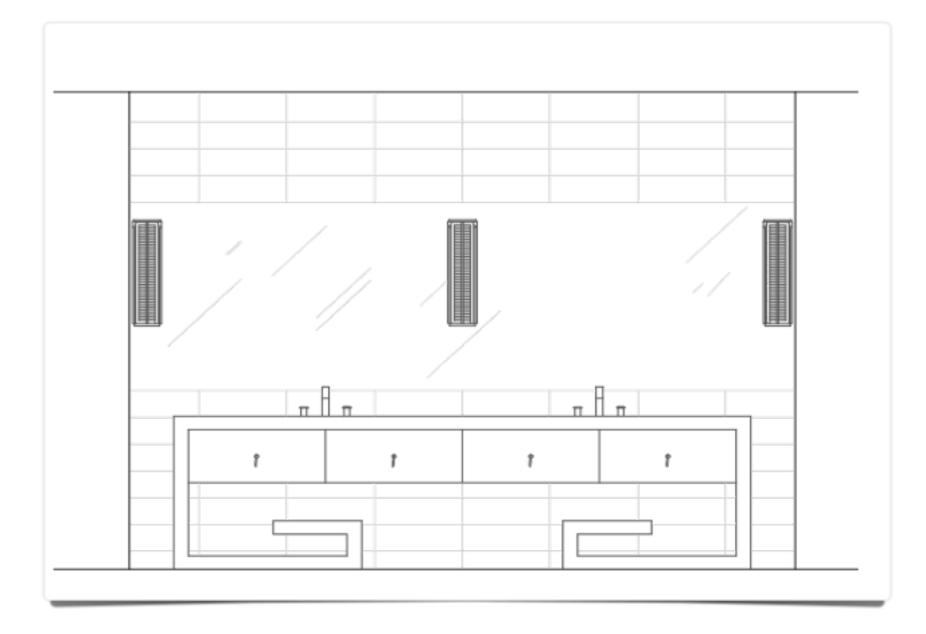
Master bedroom bed, sconce at nightstand and nightstand





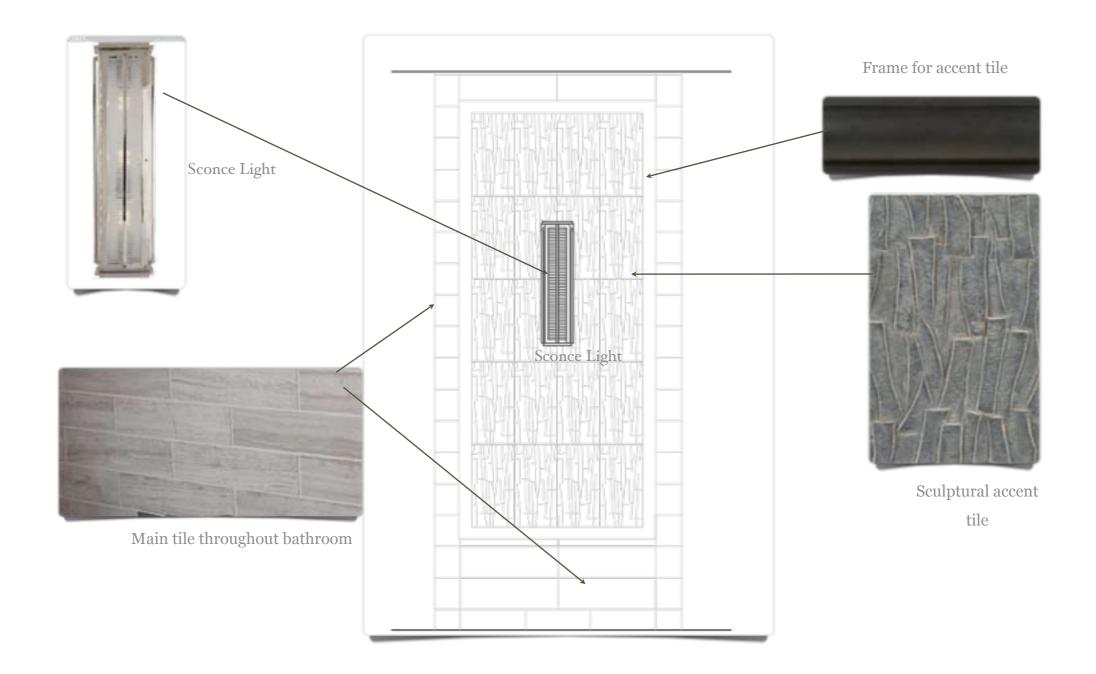
仅供参考,以最终设计为准





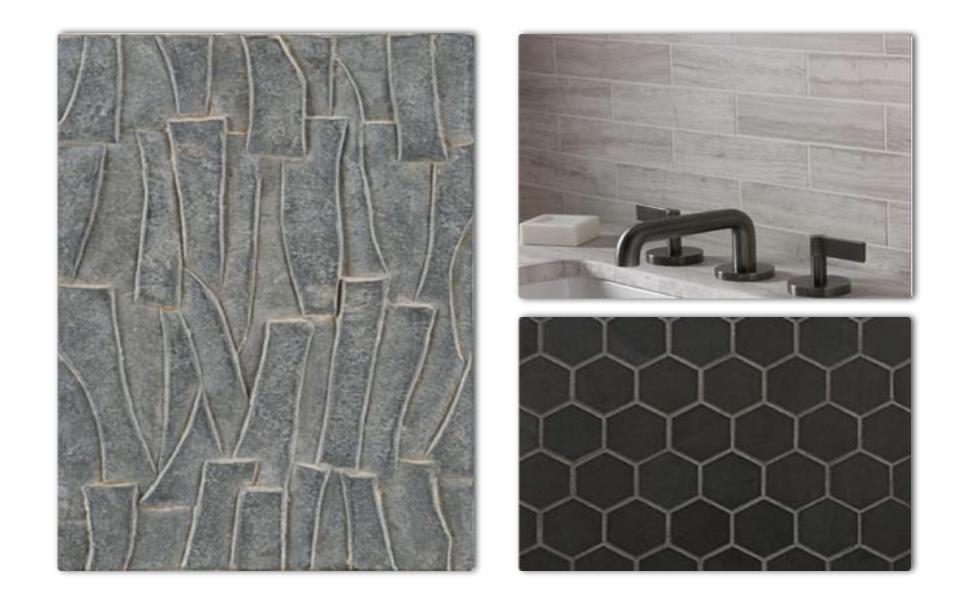
Master Vanity 主视角





Wall Tile Panel 墙面瓷砖





主卫墙面,地面,水池的瓷砖搭配 Tile Combination for walls, floors and accent







淋浴屏玻璃

Inspiration for cherry blossom translucent glass in shower. See glass sample below for Visual 淋浴玻璃墙的盛放樱花灵感图和玻璃样图





装在淋浴房顶面的花洒,淋浴控制器,水池龙头 Ceiling mount shower head, Shower controls, Sink Faucet





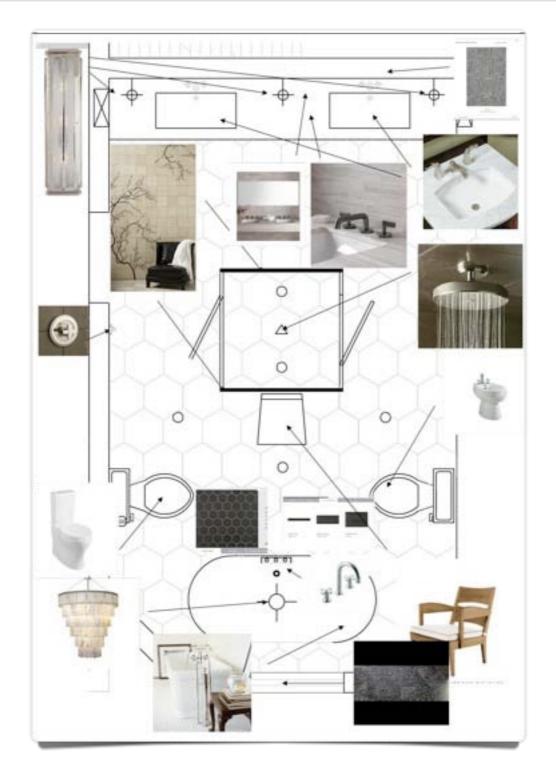
主卫坐厕、浴缸、水池 Master Bath toilet, bath tub, and sink





Master bathroom chair, sconce light, tub spout

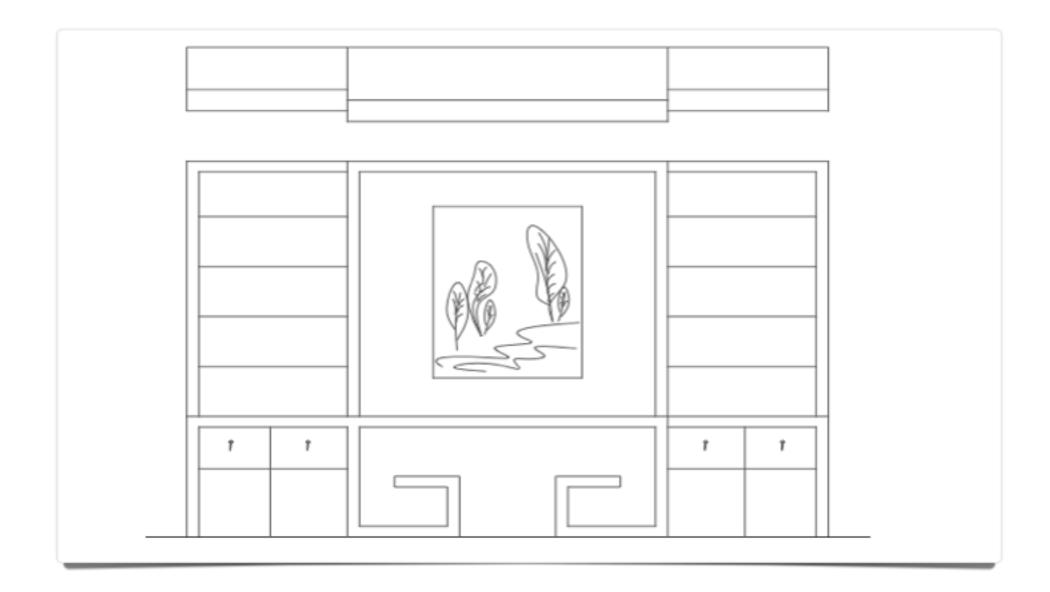




主卫平面与材质

Layout with elements 布局及元素构成





Elevation of Study Built-in 书房立面图











Leather for chair

书房地毯,书桌和椅子 Study rug, desk, and desk chair





书房客椅和走廊的家具 Guest chairs for study, gallery piece for hall



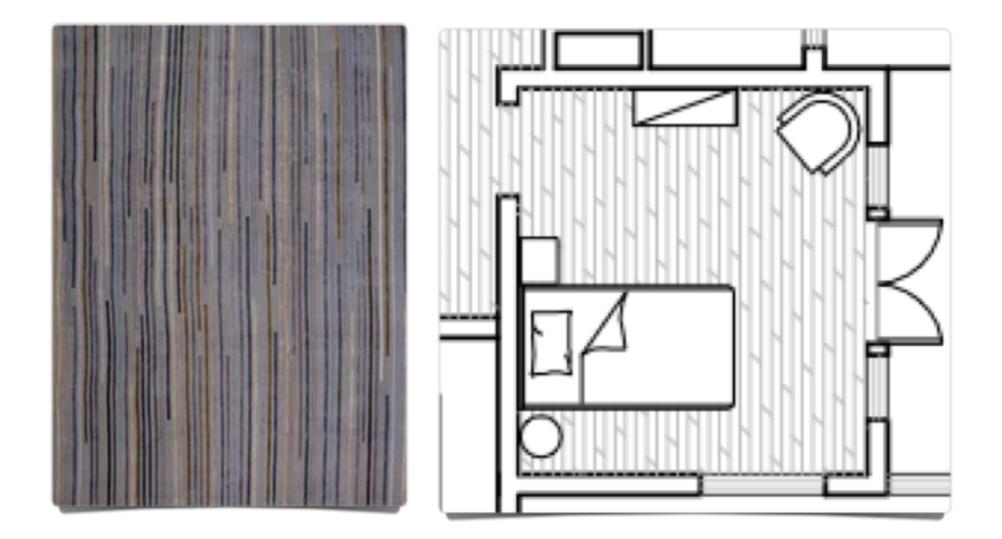


Study floor lamp, desk lamp, and side table for guest chairs









Guest bedroom





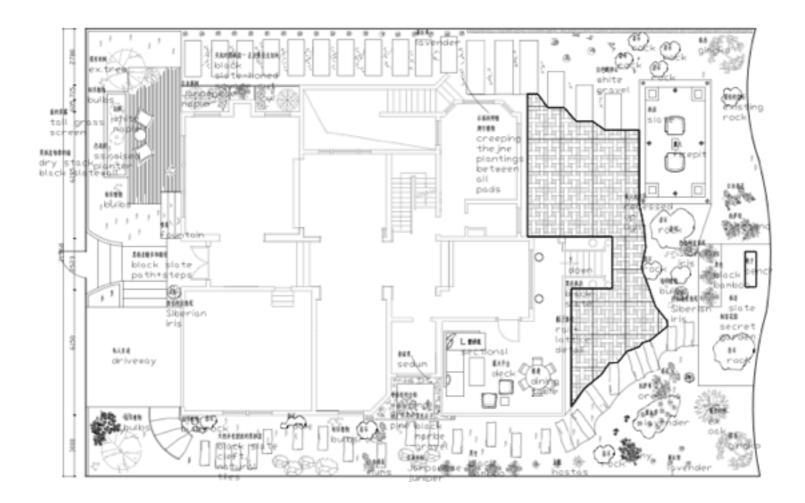
客房床,床头柜和床灯 Guest bedroom Bed, nights stands and bed lights





Guest bedroom floor lamp, chair, and dresser

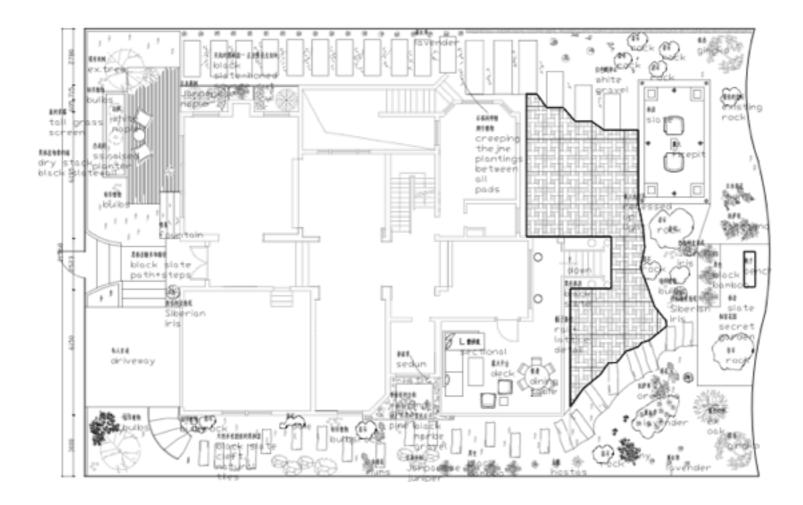




房前和房后花园中的植物将展示一种低调、安静的优雅。斑驳的树叶展现柔和的,带着有趣变化的色彩:绿色、黄色、蓝色、红色和各种 各样的形状。有些花的颜色将从白色过渡到薰衣草色和浅黄色。不同的花将在不同的季节绽放,这样春、夏、秋、冬都将有自己的颜色。 为了不使花园产生淹没感,种植的地点将精心选定。造型将是花园的关键:每个植物既可以独自成景又可以相应成趣。

花园的景点也是错落有致,景景相映。花园景观将牵引您的视线到不同景点,烘托出花园的建筑风格。例如,在凉亭区域,小溪边的神秘 花园若隐若现,并与柳树和橡树视觉重合。当从这个平台的交流区域俯瞰各个空间,这种安静的氛围更加显现出来。从凉亭您也将看到房 屋两边的小路,一条是自然的曲径,一条是规整的直道。细心地把花园的阴阳结合到一起。这个花园既给人视觉冲击的活力,又给人安静 休闲的感觉。





Plantings for the garden both front and back will take an understated elegant and quiet tone. Color will be soft and varied with the interest mostly coming from variegated foliage: green yellow, blue red and striated shades of all. There will be some flowering plants coloration will move from white, to lavender and soft yellow. The flowering plants will be blossoming in different seasons so there will be color throughout spring, summer, fall but will be carefully placed so as to not overwhelm the garden. Structure becomes key in the garden: each plant can stand on it own and then a grouping of plants is seen as a whole and then area of the garden seen as one and each will build off the next_o.

The hardscaping will highlight and move your eye to each area and highlight the architecture of the garden. For example, when in the gazebo area the secret garden at the stream will just be visible and visually conjoined to the willow and oak. That quiet respite is understood more clearly when viewing the deck with it inter-active conversation areas that over look all the spaces. From the gazebo you also get a view of both paths that run on either side of the house, one is a natural winding path the other is a formal structured walk carefully combining the yin and yang of the garden. The garden is both active and peaceful, visually stimulating and restful.





 The black slate sitting on either side of the

 water is what we are looking at for our

 fountain design It will integrate into the

 front teak patio.

 我们的喷泉设计成两条黑色的石板,其位于

 水的两侧。而此将与前端的柚木平台相映衬。



The rhythmic linear placement of the grass at the front patio is a natural way of creating a screen of privacy 前端平台的律动的种植线形草,是达到私密 空间的自然之道。





The side path will integrate into the garden. The natural shape clefting of the stone on the side of the driveway brings the free flowing natural feel into the garden The plantings will merge into the path. 小径与花园融合。在车道一侧的自然 形状的石材小径给花园带来自然的气息。



This photo shows the type of rock forms and sizes we will utilize both in the grass garden and stone garden 照片显示我们将用于草花园和石花园的石材形状和大小。

Path integration with plantings and slate on side of home and rock look for outcroppings throughout. 屋边小径由植物,石条和露出地面的岩石组成。



These two photos show how the front patio of teak will integrate into the water feature, planters and path. We will do similar things like butting the teak into stone or rock to create a clean joining of dissimilar materials and elements. The effect can be strong and clean while defining the architecture of the garden.

两张图片都显示前院的柚木平台与水系,花坛及小径的融合。我们将做类似的事情,如把柚木与石材这两种不同的材质和元素衔接。效果是即坚固又干净。也由此定义了花园的建筑风格。







植物:墨竹,牡丹,肯特美容奥勒加诺 Plantings: Black bamboo, Peony, Kent Beauty Oregano 花园植物细节





西伯利亚鸢尾, 日本菊花, 草: 日本的森林草

Siberian Iris, Japanese Chrysanthemum, Grass: Hakonechloa macra Beni Kaze

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哭泣的白松,黑竹,水仙诺伊尔 Weeping White Pine, Wooley Thyme, Noelle Daffodil





薰衣草,日本圆柏,景天

Hidicote lavender, Japanese Juniper, Sedum cauticola Lidakense





垂柳,雪花莲,开花樱桃

Weeping Willow, Snowdrop, Hens and Chicks





杂色玉簪,日本枫树,葡萄风信子

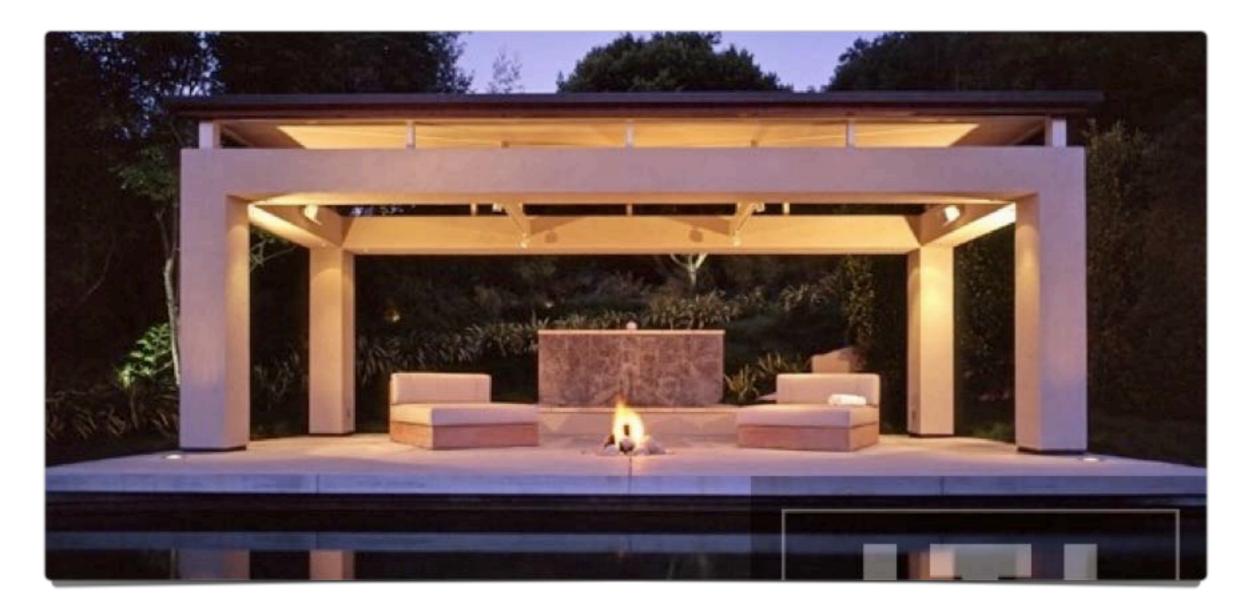
Variegated Hosta, Japanese Maple, Grape Hyacinth





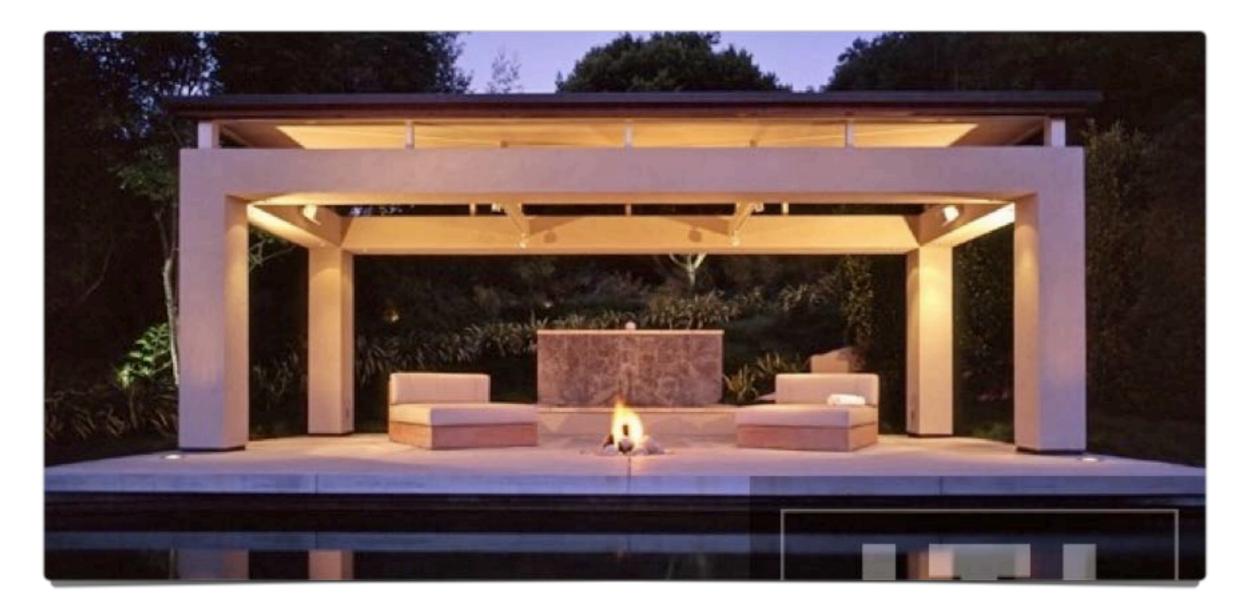
茶室边的底层花园内墙的石材, 松动的石头, 花园床和路径, 黑色大理石和白色大理石。 Stone for interior wall of lower garden at tea room, loose stones garden beds and paths, black marble and white marble.





这个优雅的凉亭风格唤起一种朴素简单的拉入太空的花园。内部顶上覆盖着柚木榫槽板。屋顶和结构之间的 缝隙邀请星光撒入,同时优雅的表现了建筑的细节。火盆意味着即使在一个寒冷的夜晚,朋友们也可以聚集 会来享受花园和星光。空间是被艺术的照亮,在邀请您的同时,不向外界传播这里正发生着什么。大型的躺 椅为交谈和沉思创造了恰当的氛围。





This elegant gazebo style evokes an understated simplicity that pulls the garden into the space. The interior roofline is covered with teak tongue and groove boards. The gap between the roof and structure invites the stars to peek in while gracefully creating architectural detail. The fire pit means that friends can gather even on a cold night to enjoy the garden and stars. The space is artfully lit, inviting you rather than broadcasting outward to others what is happening. Larger chairs for reclining create a lovely atmosphere for conversation or contemplation.





凉亭顶部的灯饰,台阶的灯,凉亭支柱角部的向上的凹入罐灯,路灯。

Lighting for Gazebo ceiling, lighting for steps and recessed can for gazebo uplighting at corners of pillars, path lighting

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凉亭家具,一对带软垫搁脚登的椅子。 Gazebo furniture, one pair of chairs with ottoman







凉亭后面的岩石结构 Rock formation behind gazebo

室外栏杆、格子架或纱网



Exterior Railing and Lattice or Screen

Exterior Railing This upper rail detail will be utilized at all exterior railings. The wood supports top and bottom will be oiled teak and the metal will be blackened steel tubing, .75" in diameter. The rail will be at the upper balconies, the deck railing, and handrails at any step location.

Lattice or ScreenThis lower detail will be the Screening or lattice detail that runs below the deck in the back yard. It will cover the air conditioning unit and hide any unattractive but necessary elements that we do not want to highlight. The wood will be oiled teak strips held between teak stiles.







室外栏杆

这个上端栏杆细节将用于全部室外栏杆。支持上 下部的材料是油浸的柚木。金属件是黑色的18.8 毫米的钢管。栏杆将用于高层的阳台,平台和其 它有楼梯的地方

格子框架或纱网

这个底部的细节是后院平台下部的纱网或格 子框架细节。它将遮挡空调设备和那些我们 不想引人注目的必须设备。材质是柚木梯梃 间的浸油柚木条。









平台家具:组合桌和鸡尾酒桌

Deck Furniture: Sectional and cocktail table





平台家具: 餐桌和椅子及长椅

Deck furniture: Dining table and chairs and lounge chair







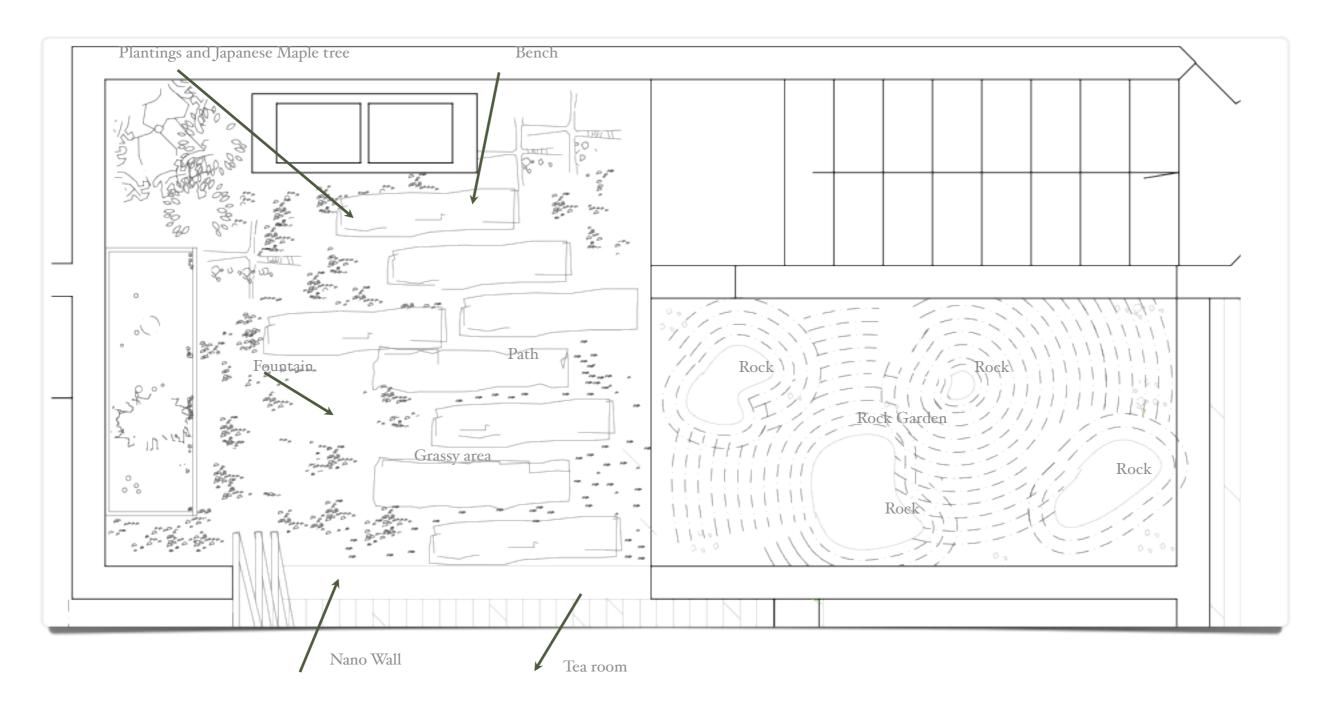


花园的前院平台装饰和椅子,花盆。

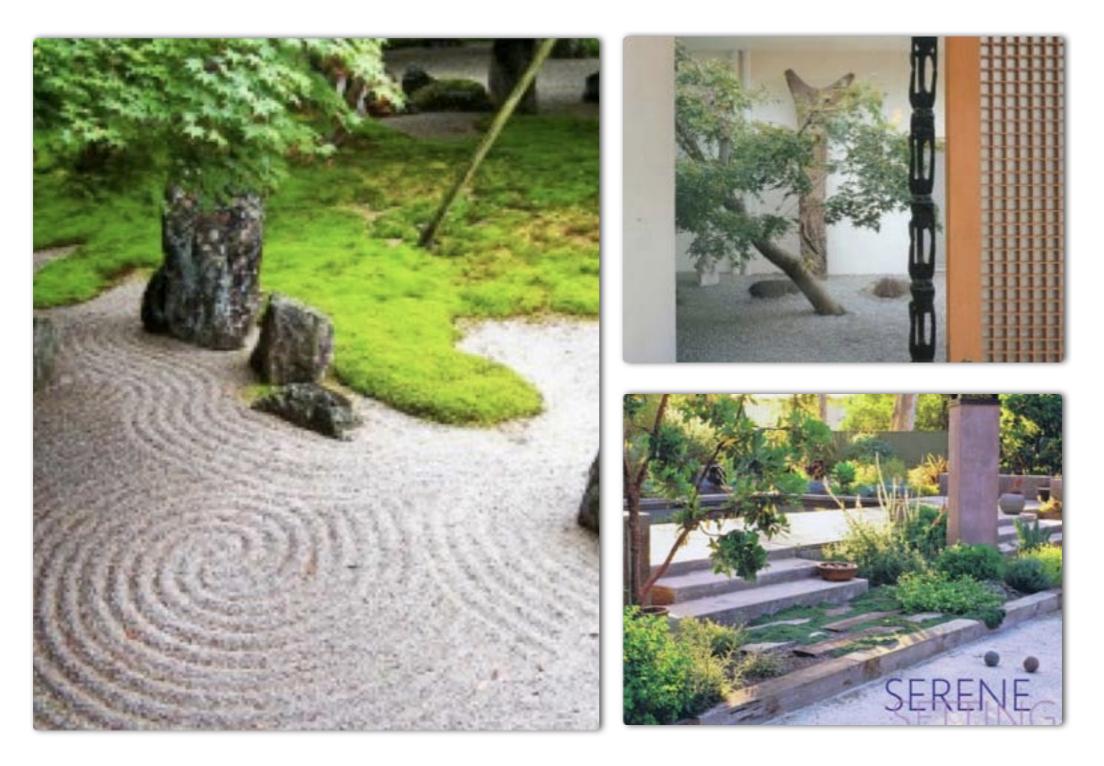
Front yard patio pieces, chairs and pots for potted garden

枯上水花园平面图







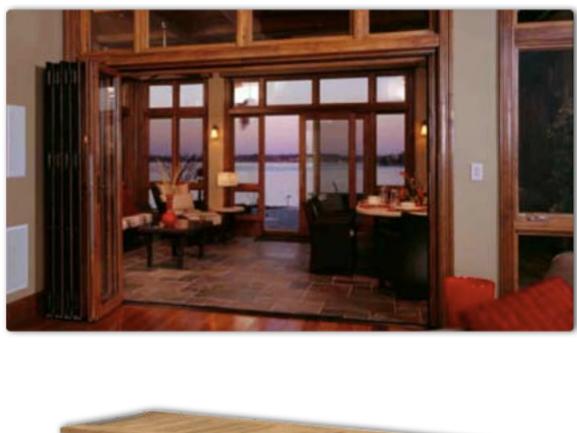


左边是岩石造型的枯山石花园样式。右下角是小径样式。

Kushanshi garden style with similar rock integration on left & path style lower right







茶室出口的nana墙造型和花园长椅

Nana wall types at Tea Room exit and bench in garden